BY PARTICULAR DESIRE.
(The LAST ORATORIO THIS SEASON)

THEATRE-ROYAL In COVENT-GARDEN,

This preſent FRIDAY, MARCH 29, 1776,
Will be an ORATORIO (Performed Here but Once) call'd

The Prodigal Son.

Compoſed by Dr. ARNOLD.

The FIRST VIOLIN,
By Mr. LA MOTTE.
The PRINCIPAL VOCAL PARTS by
Mr. VERNON,
Mr. CHAMPNES,
Maſter HARRISON,
AND
Mr. LEONI.
Mrs. WRIGHTEN,
AND
Mrs. WEICHSEL,

Between the Parts of the Oratorio,
A Concerto on the GERMAN FLUTE,
By Mr. FLORIO.

And a NEW Concerto on the VIOLIN,
By Mr. LA MOTTE

Boxes 7s. 6d. Pit 5s. Firſt Gallery 3s. Second Gallery 2s.
Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage Door of the Theatre
Books of the Oratorio to be had at the Theatre.
The Doors to be opened at HALF after FIVE.
To begin exactly at HALF after SIX.

Vivant Rex & Regina!

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The PRINCIPAL VOCAL PARTS by
Mr. VERNON.
Mr. CLARKE.
Mr. LEO.
Mrs. WRIGHT
Mrs. WELCH.

Between the Parts of the Oratorio,
A Concerto on the GERMAN FLUTE,
By Mr. TILORIO.

And a VIOLIN,
By Mr. LAMOTTE.

Boxes 5s. Pit 3s. 6d. Gallery 2s.
Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage Door in the Theatre
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God save the King.